

# Ensuring transparency while conducting special aptitude examinations

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#### **Directions**

- Special aptitude examinations directions
- 1. Fine art
- 2. Music
- 3. Architecture
- 4. Theatre, cinema and choreography
- 5. Physical Education and Sport



#### Special Aptitude examinations for

- admission specialized secondary education institutions on the basis of general secondary education (IX Grade) and on the basis of complete secondary education (XI Grade)
- admission bachelor degree and masters degree programmes



#### Admission rules

#### Examinations are held in two rounds

1. School-leaving examinations

Candidates take examination from math, native language and foreign language. Pass points are different for each year and is consented with the Ministry of Education.

2. Special aptitude examinations

Depending on majors candidates have to pass examination from one up to six subjects.

Applicants who got "eligible" mark can participate in contest for majors requiring special aptitude



#### **Commission**

- Commission is a group of experts who assess the applicants' work and performance
- Members of creative unions and SEC's employee
- Applicants should express their own perspectives, demonstrate creative skills by following general principles of each direction and find the right solutions of given tasks.



#### What we measure?

Objects of measurement vary across directions.

- Choreography high aesthetic taste, deep musical knowledge, ability to perform classical and folk dance
- Architecture three-dimentional imagination, graphical literacy, proficiency in using tools
- Fine art basics of graphics, aesthetic taste, knowledge of light and shadow transition and use of colour
- Music artistic skills, quality of performance in terms of technics, comprehension of idea of performed work, appropriateness of applicant's creative ability with the examination program
- Sports– speed, power, endurance and agility



#### Main concerns

Subjectivism

Various interpretation of criteria

Common exaggeration of marks

The latter, in turn, creates an idea for applicants to be more easily admitted.

Typical difficulties of evaluation

To secure sufficient number of students in admission to institution.



#### Criteria

## acting

### composition

	criteria	Maximum points
1	to concentrate during the performance, actor temperament, emotional awareness, creative thinking	4
2	Level of solution of content and form matching, performance mastery	2
3	Ability of clear and fluently speaking, pronunciation and intonation, to what extent the voice of actor is suitable for acting	2

	criteria	Maximum points
1	Quality of artistic composition	2
2	Correct proportion of shapes	2
3	Color solution	2
4	Interpretation and clarity of the theme	2
5	Sense of depth	2



## Choreography

#### music

	criteria	Maximu m points
1	level of performance of giving composition and elements (pirouett, and allegro) in terms of technical and pace perspective	5
2	performing accuracy of giving combination of movements and memory of performance	1
3	Matching of movements' combination with the music(rhythm, pace and music duration)	2

	criteria	Maxim um points
1	Piano performance	1
2	Level of creative approach	2
3	Level of playing sequence, cadence and accord	3
4	Ability to accurately express intonation	2
5	Level of singing the solfeggio	2



#### Ways of ensuring transparency

- Media coverage and enlightenment
- Access to examination content samples
- Admission and appealing rules
- Video recording of examinations
- Taking photos of drawings
- Creating public censorship
- Standardized test



#### Media coverage

- Availability of examination content
- Regular coverage of all processes and complex stages of admission campaign online and through mass media means
- Open days for applicants and information cetres
- Observation and coverage of conducted examinations
- Presenting all information through website
- Placement of up-to date information on all urgent issues of admission campaign regularly
- Special issues of Abiturient journal



#### Special issue

- Admission rules of current year
- Admission programmes for current year
- Set of characteristics of aptitudes
- Methodical advises of specialists
- Specialists' step by step explanation of difficult tasks
- Task samples, visual reproductions and pictures
- Evaluation mechanisms



#### Special aptitude examinations







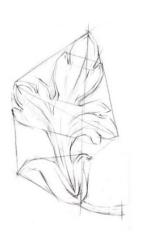
## **Explanation**

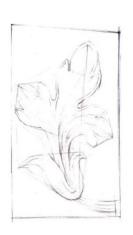












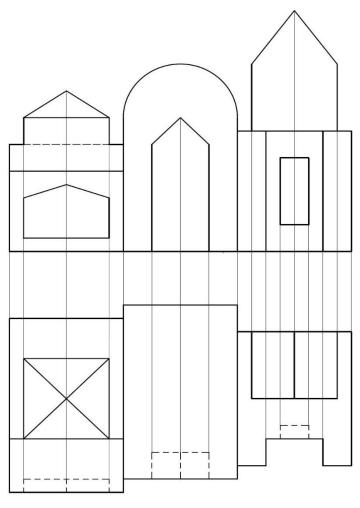






## Samples







#### Admission and appealing

- Admission programs do not exceed the school curriculum
- Admission programs are presented at the beginning of new academic year
- Equal opportunities for all candidates
- Inclusiveness
- Presence of parent when candidate is under 18 year
- New experts are invited for assessment of works.



#### Video recording and public censorship

- Examinations are recorded and preserved
- Taking photo of applicants' works in drawing examinations

SEC uses the photos for the purpose of ensuring transparency

Placement of drawings on official website creates public censorship.

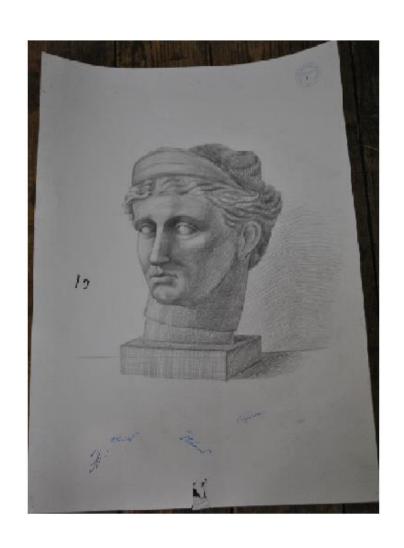
Anonymity of work is priority.

Results of photo placement and presenting them public attention is productive.



## 2019 year

## 2018 year







#### Standardized tests

- There are some fields which we conduct standardized tests.
- Musical theory and solfeggio examinations are conducted through standardized test



## Thank you!